Ketterer 🗗 Kunst

Ketterer Kunst Rare Books Auction in Hamburg Run on the Analog World

Munich, November 30. 2021 (KK) – With the top result of around € 1.7 million*, the Rare Books Auction at Ketterer Kunst in Hamburg on November 29 exceeded the excellent spring result by ca. 20%. In the Evening Sale alone almost 90% of the objects were sold, many with enormous increases owed to the interest of at times up to 20 bidders. The stars of the evening were Abraham Ortelius and Gregor Mendel.

The TOP 5

€ 162,500* Calling price: € 65,000

No. 022: Abraham Ortelius – Theatrum orbis terrarum, Antwerp 1601

€ 143,750^{*} Calling price: € 27,000

No. 042: **Gregor Mendel** – Versuche über Pflanzen-Hybriden, Brno 1865-66

€ 60,000* Calling price: € 36,000

No. 003: **Book of Hours** – Manuscript on vellum, Langres around 1490

€ 51,250^{*} Calling price: € 15,000 No. 069: Will Grohmann – Das Werk Ernst Ludwig Kirchners, Munich 1926

€ **43,750**^{*} Calling price: € 20,000

No. 043: Mark Catesby, Piscium serpentum insectorum, Nuremberg 1777

A life without Google Maps is posssible: The analog world of **Abraham Ortelius**, whose atlas "Theatrum orbis terrarum" (lot 22) was the measure of all things for all later atlases, attracted great attention - not only in the run-up to the auction and in the due to Covid regulations rather sparsely attended auction room. Phone bidders in particular, of which most were from Europe and the USA, but also various online bidders, lifted the impressive book from a calling price of \notin 65,000 to the excellent result of \notin 162,500*, eventually granted by a French trader.

The battle for **Gregor Mendel**'s "Versuche über Pflanzen-Hybriden" (lot 42), fought by around a dozen proxies and seven phones from Germany, Austria and the USA, was not least impressive. Despite the late persistence of an American trader, a German private collection eventually carried the trophy home for \notin 143,750* - more than a five-fold of the calling price.

"This result is a world record price for the first edition", explains Christoph Calaminus, auctioneer and head of Ketterer Rare Books in Hamburg, happily. He continues with much general contentment: "It was a very good sale with brisk domestic and international bidding, to which more than 40 results in five figure realms and an continuously growing online participation testify." German book lovers let **Will Grohmann**'s fantastic artist book with woodcuts and book decor by **Ernst Ludwig Kirchner** (lot 69) soar to nearly three and a half times its calling price of \notin 15,000. A German private collection eventually honored the signed de-luxe edition with \notin 60,000*.

Estimated at \notin 8,000, it also was a German bidder who stood his grounds for the monumental splendid work (lot 31) by the Orient painter **David Roberts**. After a tough battle against international competitors, mainly from Italy and Great Britain, he gained the victory for a result of \notin 27,500*.

Yet another highlight was the "Latin **Book of Hours** for the Use of Langres". With his generous written bid, an Austrian collector lifted the rare manuscript from a calling price of \notin 36,000 to a result of \notin 60.000* and relegated competitors, in particular a persistent English trader, to places second and beyond.

More great results were realized by the following works:

Lot no	Artist/Author	Title/Type	Calling price	Result
018	Biblia germanica	Das neü Testament	€ 5,500	€ 33,750*
005	Lateinische Pergamenthandsc	hrift	€ 8,000	€ 32,500*
041	Immanuel Kant	Critik der reinen Vernunft	€ 12,000	€ 25,000*
056	Johann Elias Ridinger	Das Thier-Reich	€ 4,000	€ 20,000*
075	Hermann Hesse	Siddartha	€ 1,000	€ 15,000*

Until December 23 interesting objects can be purchased in the post-auction sale.

* The result is the hammer price + 25 percent

Ketterer Kunst (www.kettererkunst.com and www.ketterer-internet-auctions.com) with headquarters in Munich and branches in Hamburg, Duesseldorf, Berlin as well as with a global network of representatives in, among others, the USA and Brazil, was founded in 1954. The auction house has a focus on Fine Art from the 19th to the 21st Century and Rare Books. In its market segment Ketterer Kunst is not only Germany's number one but also the leading house in the European Union. Ketterer Kunst is a specialist for German art, as well as for many international artist who are sought-after on the European market and who regularly realize record prices at Ketterer Kunst. According to the semi annual 2021 artprice database, Ketterer Kunst is the only and best-selling family business represented in the global Top 15.

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