

Rare Books Auction: Leonardo da Vinci and Luca Pacioli

Divine Proportions

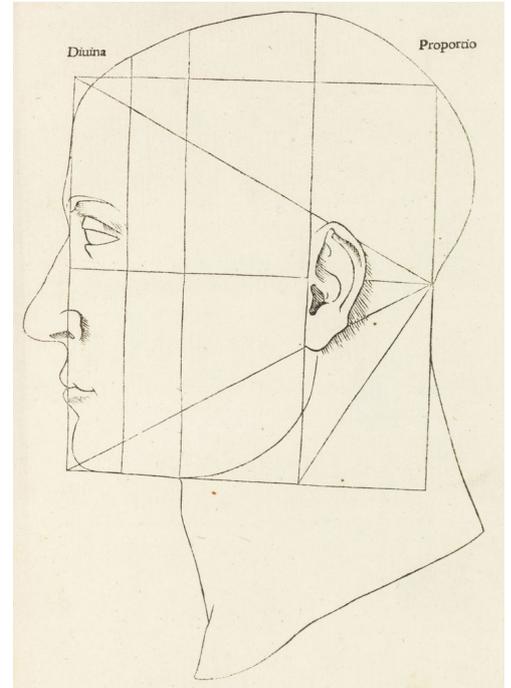
Hamburg, 27 April 2021 (kk) – This masterwork would not exist if it hadn't been for Leonardo da Vinci. The friend and student of the acclaimed mathematician Luca Pacioli did not only give impetus to “Divina porportione“, but also made many drawings for this milestone of Renaissance geometry. On May 31 this important source for the study of da Vinci's works will be offered in the **Rare Books Auction** at Ketterer Kunst in Hamburg with an estimate of € 80,000.

LOGICAL: Aristotle created the “Logica vetus“, an impressive parchment manuscript with fundamental texts on logic in France around 1250. It contains the primary texts for logical education throughout the entire medieval era. This extremely rare medieval text compilation was seminal for scholastic thining in the 13th and 14th century and will now be called up with an estimate of € 60,000.

SPLENDID: With the **Barbeaux-Gradual** from around 1280-1290 another vellum manuscript from Northern France will enter the race with an estimate of € 60,000. The rare medieval liturgical book with mass chants from the Cistercian monastery Barbeaux features rich and artful illuminations, among them 15 large interlace initials with gripping and biting lacertine animals, birds and foliage executed with great love for detail.

SALUTARY: The **Gospel of Mark** is the shortest and presumably oldest of the four Gospels. A vellum manuscript made in Italy around 1180 will enter the bidding race with an estimate of € 30,000. The well-preserved manuscript is particularly impressive for its magnificent interlace initial with so-called “Glossa ordinaria“, neatly executed comments between the lines or in the margins. Glosed bible manuscripts were one of the greatest accomplishments of scholarliness and graphic design in the 12th century.

DEMONIC: The “Consolatio peccatorum“, also known as the “Book Belial“, is one of the rare incunabula by **Jacobus de Theramo** and may be available for the estimate of € 25,000. Made in Strasbourg in 1481, the work is particularly captivating for its numerous woodcuts.



Luca Pacioli
Divina proportione, Venice 1509
Estimate: € 80,000



Markusevangelium
Vellum manuscript, Italy, around 1180
Estimate: € 30,000

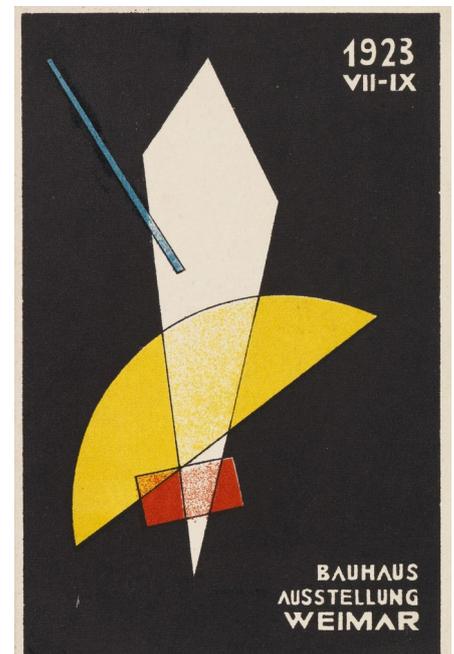
PICTURESQUE: The vast range of artist books on offer allows for an excursion into the world of visual arts. The array is led by “Les âmes mortes“ from **Nikolaj Gogol** and “Les fables“ from **Jean de la Fontaine**, which were both illustrated in enchanting airiness by **Marc Chagall** (each estimated at € 15,000), as well as by **Pablo Picasso**’s “Sueno y mentira de Franco“ (estimate: € 10,000). Other highlights come from George **Braque**, Max **Ernst**, **Iliazd** and Fernand **Léger** as well as from Joan **Miró** and Antoni **Tàpies**.



Jacobus de Thieramo

Das Buch Belial
Incunabula, Strasbourg, around 1481
Estimate: € 25,000

COMPLETED: Next to a French **Book of Hours** from around 1450-70 (estimate: € 30.000) and a masterpiece from the highly acknowledged flower painter Pierre Joseph **Redouté** (estimate: € 25,000), the range of offers is completed by, among others, Hermann Max **Pechstein**’s “Vater Unser“ made in Berlin in 1921 (estimate: € 8,000), three Bauhaus postcards by Laszlo **Moholy-Nagy**, Dörte **Helm** and Oskar **Schlemmer** (estimates: up to € 6,000) as well as a compilation of items of the graphic artist Rudolf **Koch** and his student Fritz **Kredel** (estimate: € 10,000).



László Moholy-Nagy

Weimar Bauhaus postcards no. 7, 1923
Estimate: € 5,000

Preview: May 17 – 20 and 25 – 28 from 11 am -5 pm,
and on May 30 (by appointment only)
at Ketterer Kunst in Hamburg

Saleroom Auction: May 31 at Ketterer Kunst in Hamburg

Online Auction: May 19-June 2 on
www.ketterer-internet-auctions.com

Ketterer Kunst (www.kettererkunst.com and www.ketterer-internet-auctions.com) with headquarters in Munich and branches in Hamburg, Duesseldorf, Berlin as well as with a global network of representatives in, among others, the USA and Brazil, was founded in 1954. It is one of the leading houses for auctions of Fine Art from the 19th to the 21st Century and Rare Books. As market leader for Art from the 19th to the 21st Century in the German language region, the expert for German art, according to the 2020 report issued by the artprice database, is the only and strongest-selling family business represented in the global Top 10.

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